Mr. Gorham Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Modern American History

*The Progressive Era/Reforming Family Life Block:*

**“Women in Public Life”**

**Ch. 17.2**

***Women Lead Reform***

1. Calls for reform from working-class women accelerated after what 1911 catastrophe?
2. *Women in Higher Education*. The Progressive Era was the first era in which women attended college. What were some of the first women’s colleges? What elite institutions refused women?
3. *Women and Reform*. What was the **NACW** and what did it do?
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a leader of women’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or right to vote.
5. In 1869, **Susan B. Anthony** and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ founded a suffrage organization; by 1890, this group was known by what acronym?
6. *A Three-Part Strategy for Suffrage*. Briefly describe the three parts of the women’s suffrage strategy:

**“Women Win Suffrage”[[1]](#footnote-1)**

**Ch. 17.5 (pp. 540-41)**

***Women Win Suffrage***

1. *Local Suffrage Battles*. What was the name of Boston’s suffrage group, and who was its leader?
2. Who succeeded **Susan B. Anthony** at NAWSA?
3. What does **NAWSA** stand for?
4. Who were the two younger, more radical women’s suffrage leaders?
5. What was the name of their organization?
6. The women’s suffrage movement finally came to an end in 1919. What happened in that year? Who was President at that time?
7. Below, list 5 women who are currently famous from areas of politics, business, higher education, judiciary (not entertainment or sports!):

* ?
* ?
* ?
* ?
* ?

"The world has never yet seen a truly great and virtuous nation because in the degradation of woman the very fountains of life are poisoned at their source."

~Lucretia Mott

Q: In granting women a full partnership, can America become the first “truly great nation”?

1. This part of part 5 of Chapter 17 could be read as a companion to Section 2. [↑](#footnote-ref-1)