Mr. Gorham Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Modern American History

*The Tribal Twenties*

“It wasn’t all jazz, cocktails, and [dancing the Charleston](https://www.theguardian.com/stage/2013/jul/06/summer-of-dance-charleston). America in the 1920s was a violent and dangerous place . . . an estimated 60,000 people were forcibly sterilized thanks to the popularity of eugenicist theories. Racial violence was on the rise . . . a black boy who fell asleep on a raft in Lake Michigan and drifted to the wrong beach was stoned to death by white Chicagoans enjoying a day in the sun.”

~ Bill Bryson, One Summer: America, 1927

**Chapter 21, Secs. 1 & 4 - “Changing Ways of Life”**

1. What is the Main Idea of this section?

2. ***Rural and Urban Differences***. What was the quote of this historian in this section?

3. *The New Urban Scene*. How was Chicago, Illinois described and who lived there?

4. *The Prohibition Experiment*. What did **Prohibition** prohibit?

5*. Speakeasies and Bootleggers*. What is a **speakeasy**? A **bootlegger**?

6. On the back of this page, define the remaining terms on p. 645 (**fundamentalism, Clarence Darrow, Scopes Trial**).

“Give me your tired, your poor,

Your huddled masses yearning to breathe free,

The wretched refuse of your teeming shore.

Send these, the homeless, tempest-tost to me,

I lift my lamp beside the golden door!”  ~Emma Lazarus, The New Colossus

Section 4: The Harlem Renaissance

1. What is the Main Idea of this section?
2. Where is Harlem?

***African-American Voices in the 1920s***

1. *The Move North*. Why did African Americans move north in the **Great Migration**?
2. *Do you think your textbook is missing another reason for the migration*? If so, what?
3. Was there a white backlash against them arriving in northern cities?

***The Harlem Renaissance Flowers in New York***

1. Find and read a **Langston Hughes** poem online and respond to the following:
	1. Name of poem? When was it written?
	2. Why did you select it? What drew you to *this* poem?
	3. Jot down the line(s) you find most memorable?